

DAN WESKER

Nationality: English

Date of Birth: 09.12.62

WORK

- 2001- Launch of ITCHYKOO Photography. Based in Leipzig, Germany.
2002-2003 Director of Lichtung Gallery. Leipzig, Germany.
1993-2000 Co-director of Wesker & Rucker Photography. Based in Leipzig, Germany.
1988-1992 Freelance photographer & exhibiting artist. Based in London, England.

EDUCATION

- 1985-1988 BA (Hons.) Photography, Film & Television.
Farnham College of Art & Design.
1984-1985 Foundation in Art & Design.
Harrow College of Higher Education.
1979-1981 O-Level & A-Level Photography.
Kingsway Princeton FE College.
1974-1979 O-levels.
Highgate Wood Comprehensive.

EDITORSHIP

- 2000 Art Director. Mehrwert. German Business & Lifestyle Magazine.
1991-1992 Editor of THE CANAL. London Arts Magazine.

PUBLICATIONS

- Wesker, D. (1992). Profile: Simon Stringer, Sculptor. The Canal. Vol. 2, p. 8-9.
Wesker, D. (1992). Andrew Dixon (DIX). The Canal. Vol. 2, p. 12.
Wesker, D. (1992). Donna McLean. The Canal. Vol. 2, p. 8-9.
Wesker, D. (2000). Wherever I lay my hat. Mehrwert. Vol. 1, p. 66-67.
Wesker, D. (2000). So you want to be a superhero? Mehrwert. Vol. 2, p. 84-85.
Wesker, D. (2001). Hobby Capitalism. Mehrwert Vol. 3, p. 73-74.
Wesker, D. & Junghans, H. (2003). "Drive in" in snow. TopMagazine. Vol. P. 87.

AWARDS

- 1991 Nominated as one of the ten best newcomers to British Illustration by The Association of Illustrators.

GROUP EXHIBITIONS

- 1998 A4U. The Young Unknowns Gallery. London, England.
1989 Colour & Expression. The Mall Gallery. London, England.
1991 Masculinity. The Portfolio Gallery. London, England.
1991 Art 90-The Penrose Agency. The Business Design Centre Islington. London, England.

SOLO EXHIBITIONS

- 2001 Chaos & Nostalgia. Goethe Institute. Krakow, Poland.
1998 Selected Works. Werbe-Agentur B'arche. Leipzig, Germany.
1995 Reflections on my Bellybutton. Waschhaus Gallery. Potsdam, Germany.
1991 Kept in Frame. The Young Vic Theatre. London, England.
1991 Selected Works. The Metro Cinema. London, England.
1990 Colour & Expression. Edit Art Soho. London, England.
1990 Who said Shaving was Boring. Islington Arts Factory. London, England.
1989 Interiors. Blakes Brasserie. London, England.
1988 Colour & Expression. The Almeida Theatre. London, England.

INTERESTS

Literature, Art, Music, Film, People, Travel & Mountaineering.